Thinking Three Dimensionally
Using 3D drawings to Communicate Design Concepts

- 2 final perspectives
- 1st - Come up with (tracing paper)
  - 2 rough perspectives
  - One looking at the rear window and
  - One looking at the entrance door
- 2nd velum paper
  - 2 refine perspectives
  - base from your rough perspective
Using 3D drawings to Communicate Design Concepts

- Your final perspectives
  - Show understanding of using perspective techniques
    - followed rules of perspective
    - vanishing points are used
    - lines recede to correct vanishing point
  - Demonstrate understanding of the volumetric of the space
  - Illustrate great line weights and line consistency
  - Able to produce quality perspective
    - Neatness
    - Professionalism
  - Pay attention to details
    - Ceiling, floor, surrounding planes in details
    - Architectural and non-architectural elements in details
    - Including lightings and entourage
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