Elevation and Final Model
Elevations - 1/2" scale

- Construct elevations from a selected refined floor plan
  - You need to show understanding of sketching elevation techniques
  - Attention to details
    - Through architectural elements and non-architectural elements details
  - Illustrate great line weights and line consistency
  - Need to include appropriate graphic presentation for entourage
  - Attention to accuracy in scale and proportion
  - Illustrate materials – texture, value (look at lecture notes)
  - Indicate lightings thru fine graphic communication
  - Provide written verbal conceptual idea in the elevations when needed
  - Produce good quality elevations
2 elevations – entrance and side (include the loft)

- The long side elevation and the entrance
- Provide notes, scale, and label elevation
2 elevations – rear window and side (include the loft)

- The long side elevation and the rear large window
- Provide notes, scale, and label elevation
Elevation line weights

- **Use light lines**
  - To draw surface patterns and joints between materials that are visible in elevation

- **Use medium lines**
  - All objects that are elevated surface
  - These lines identify the spatial edge of each object in elevation

- **Use dark line**
  - To draw the ground plane and the perimeter walls in the elevation
  - Cut element such as sectional object
Kitchen elevation line weights

- Use light lines
  - To draw the individual cabinet doors, drawers, and hardware

- Use intermediate lines
  - To draw the perimeter around the casework
    - These lines identify the spatial edge of each object in elevation

- Use heavy lines
  - To draw the ground plane and elevation perimeter
  - Cut element such as sectional object
Elevation detailing

- **Architectural elements**
  - location of doors, walls (exterior and interior), windows, openings, casework, and built-in materials on the interior surface of a room
  - Important details - door frame and base board

- **Non-architectural elements**
  - Furnishings
  - Lightings and provide light beams
  - Entourage
    - Accessories
    - Artwork
    - Window treatment
Example - Attention to details thru architectural and non-architectural

- Prefer notes not in the elevation drawing – outside the drawing
Example - Attention to details thru architectural and non-architectural
Example - Illustrate materials (texture, value)
Detailed Final Model

- Work on your final model
  - Use foam core for ....
  - Use Matte or illustration board for....
  - Pay attention to neatness and craftsmanship
  - Put great effort in detailing (all architectural elements-door, window, header, opening, and all built-ins...etc)
- Include ladder
  - Use material ? ......
Detailed model

- Work on your final model
  - Include all built-ins with details – appliances, kitchen cabinentries, shelving, niches, etc
  - Attention to accuracy (scale and proportion)
  - Don't include non-architectural elements except ladder
  - Partial roof only in the area of ….
Sample Final Model
Recap

- Work on
  - 1 refine floor plan
    - from your best chosen prelim floor plan
      - Redraw to scale and finalize it
    - week 17 - 5/6 - Final week @ 8:00 pm

- 6 elevations
  - ½” scale
  - week 15b - 4/24
    1st set of 3 Final Elevations due (30 points - combining loose and final)
  - week 16a - 4/29
    2nd set of 3 Final Elevations due (30 points - combining loose and final)

- Final model
  - ½” scale (need to check?)
  - week 17 - 5/6 - Final week @ 8:00 pm
Sample - Final model
Sample - Final model