



Entourage

Objectives

- ▶ What is entourage?
- ▶ Learn to draw human figure
- ▶ Placement of figures
 - ▶ Provide different composition



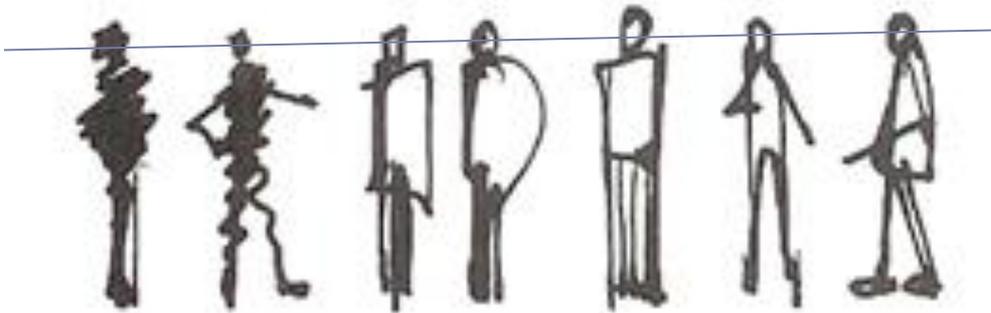
What is entourage?

- ▶ Refers to all the elements in a drawing that bring it to life
- ▶ Viewers most comfortable with things they recognize
 - ▶ Figures in a variety scales, artwork, books, plants, rug, lighting, misc.



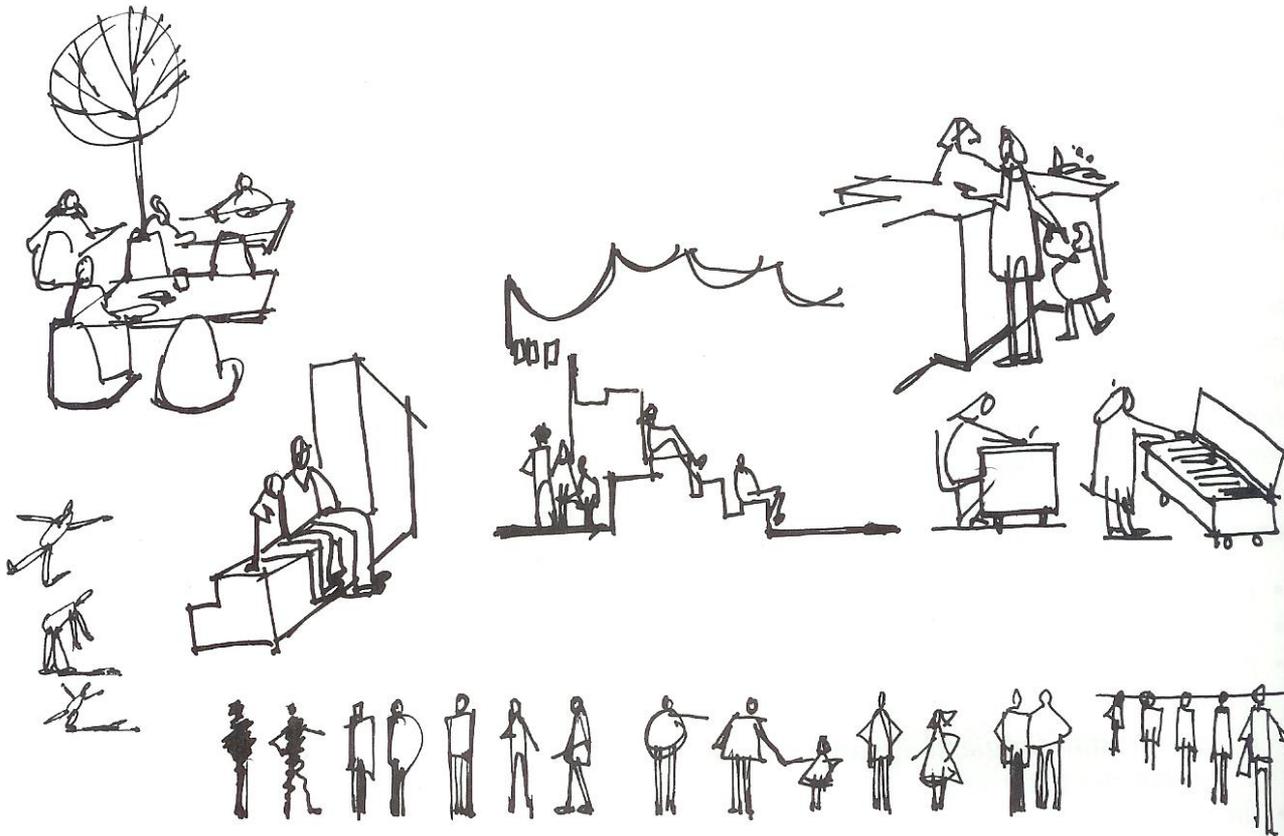
Exercise 1

- ▶ Sketch out these figures and add your own style
- ▶ Show Lines variation
 - ▶ First establish the HL (eye level for all the figures) then draw the figures



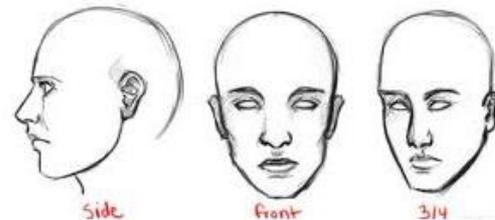
Human figure types – very important in conceptual diagrams

- ▶ **Figures in various positions – settings**
 - ▶ show the space functioning



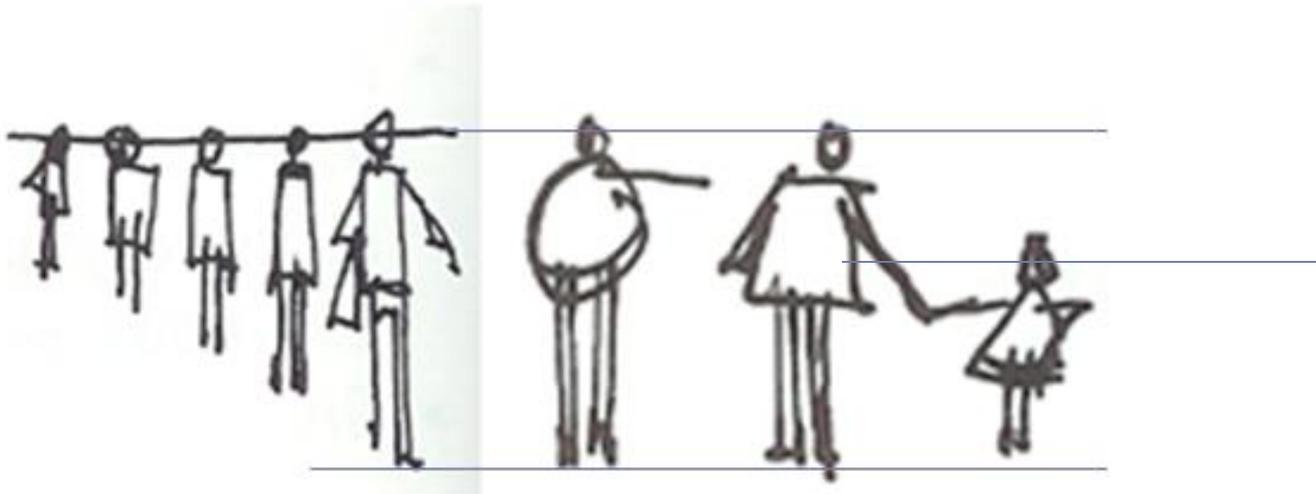
Placement of figures

- ▶ Help to establish a stronger composition
- ▶ Placement of figures from the foreground to the mid ground to the background
 - ▶ provides
- ▶ Avoid using
 - ▶ Large figures
 - ▶ The rear view figures
 - ▶ Front face poses



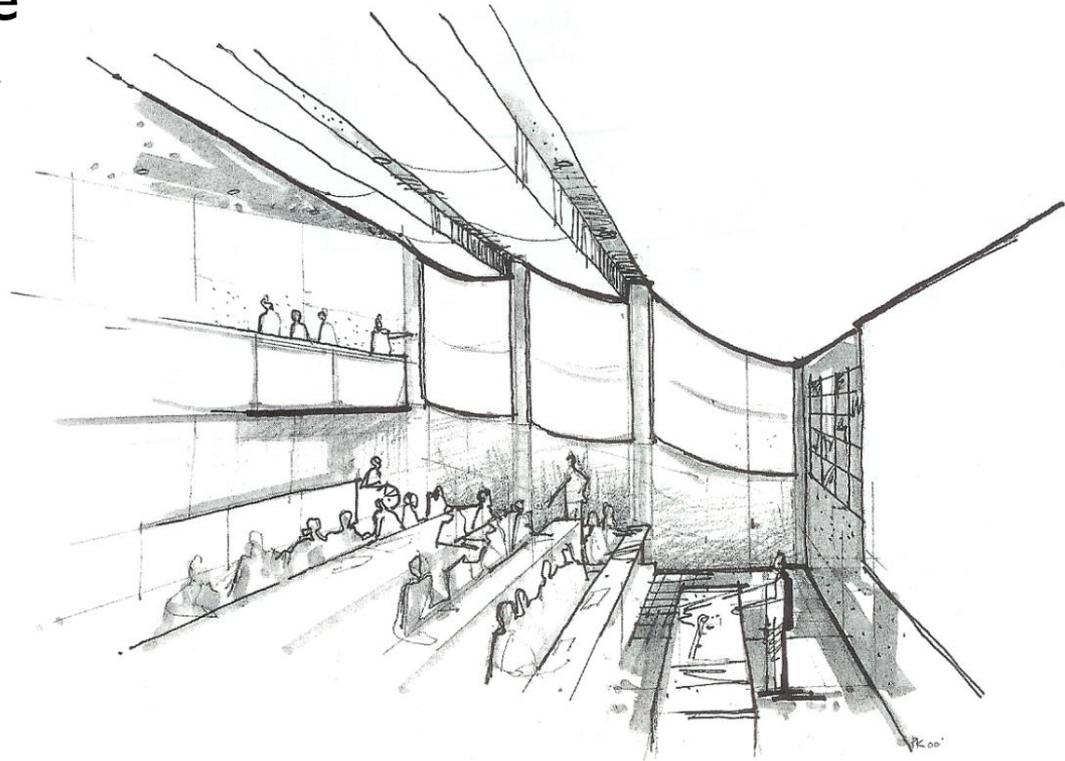
Exercise 2

- ▶ Sketch out these figures
- ▶ Triangulating the placement of figures
 - ▶ Draw the HL (eye level for the figures adult and children)
 - ▶ Children have a lower HL



Minimum visibility

- ▶ Figures should appear as if they belong in the space
 - ▶ minimum visible of body parts



Exercise 3 - drawing basic human parts

- ▶ Draw a basic human face and hair
 - ▶ Male and female (3/4 view)



basic T



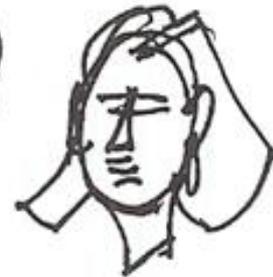
add
nose/lips



chin,
ears



hair

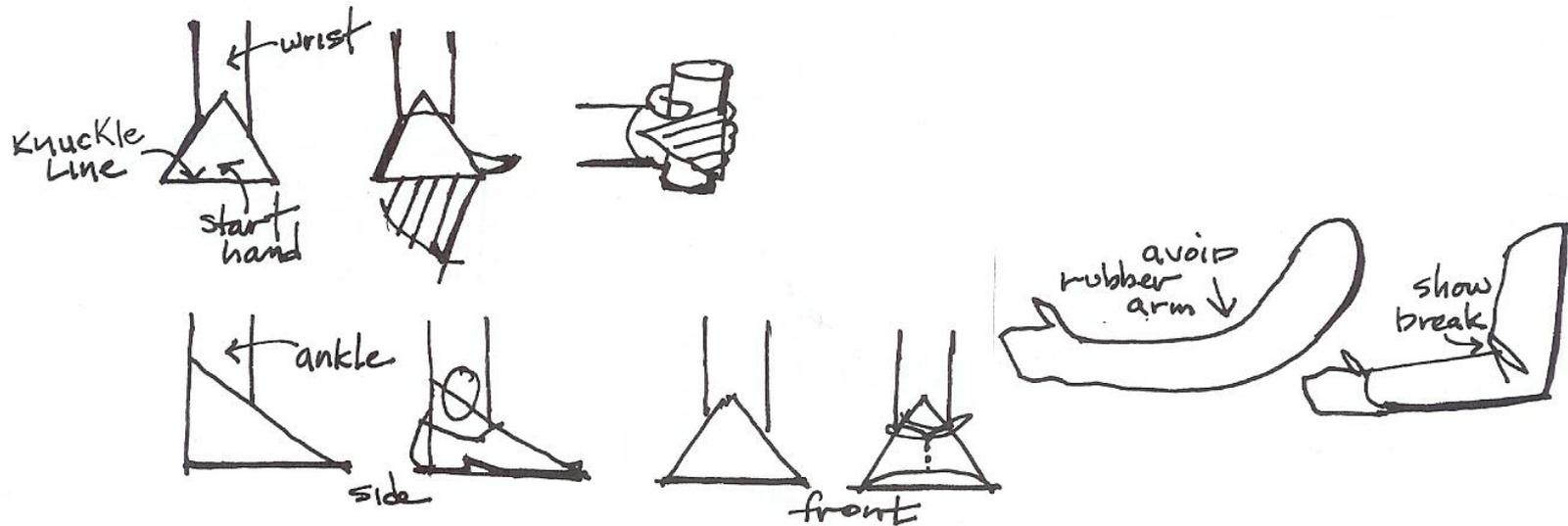


wm sex



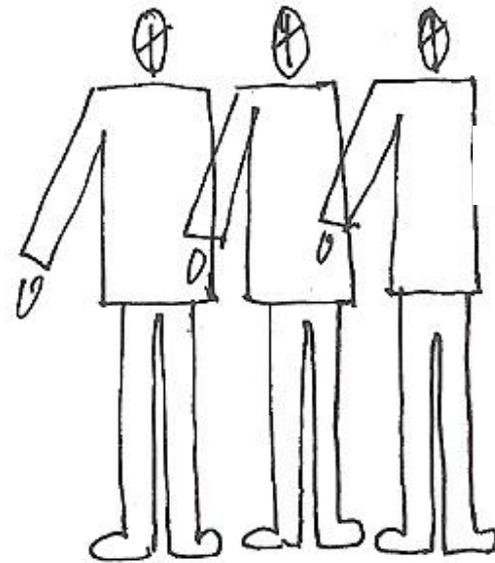
Exercise 4 - drawing basic human parts

- ▶ Draw a basic human hand, foot (side view), and arm



Exercise 5 - drawing basic human parts

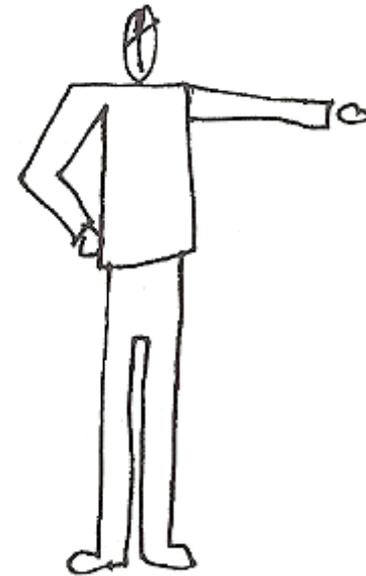
- ▶ Create your own figure
- ▶ Now repeat it two times next to each other
 - ▶ This will allow you to express some of your own line character and style
 - ▶ Avoid overlapping lines
 - ▶ Show profile lines



Exercise 6 - drawing basic human parts

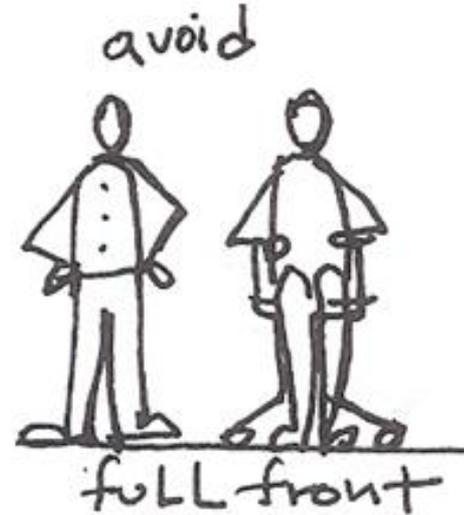
- ▶ Start with a new figure
- ▶ Change a part of this original pose by moving an arm or leg
 - ▶ add something of your own to this figure
 - ▶ Avoid rubber arms and legs
- ▶ Finally, select up-to-date hair style and clothing and be sure the figure is appropriately dressed for the space you are designing
 - ▶ Provide an adult female and male figure in an office setting

- ▶ Show minimum visible of body parts



Exercise 7 – basic human relationships

- ▶ Sketch A) thru D)
- ▶ Show line weights

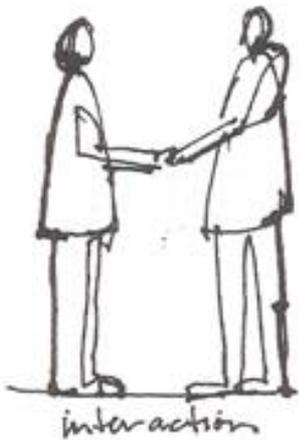


Exercise 7 - basic human relationships (3/4 view)

- ▶ Sketch A) thru D)
- ▶ Show line weights



A



B



C



D

Exercise 9 - Interior plants

- ▶ Play a role in most interiors
- ▶ Sketch all five plants (on the bottom right)
- ▶ Add details to the left plant
- ▶ Show line weights

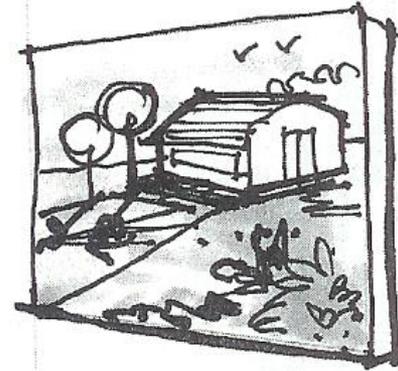


Exercise 9 - art

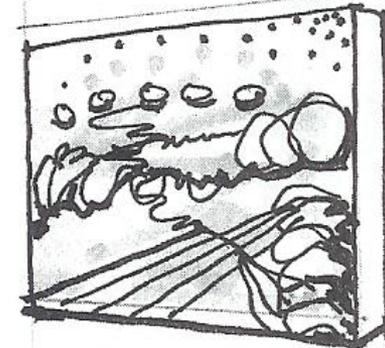
- ▶ Best not to try to make it too literally
- ▶ Place the right type of art is as important for a space
- ▶ Keep it simple and without too much details
- ▶ Sketch out one of the art works
 - ▶ Realistic
 - ▶ Symbolic
 - ▶ Abstract



realistic



symbolic

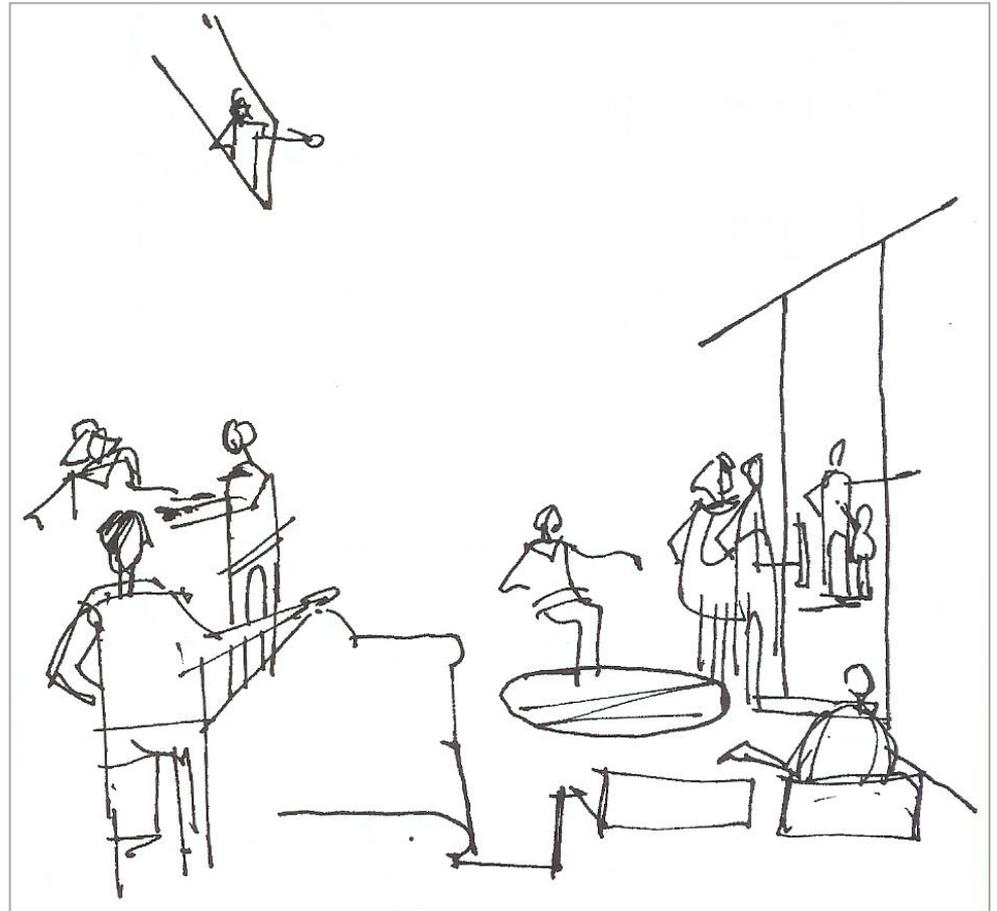


abstract



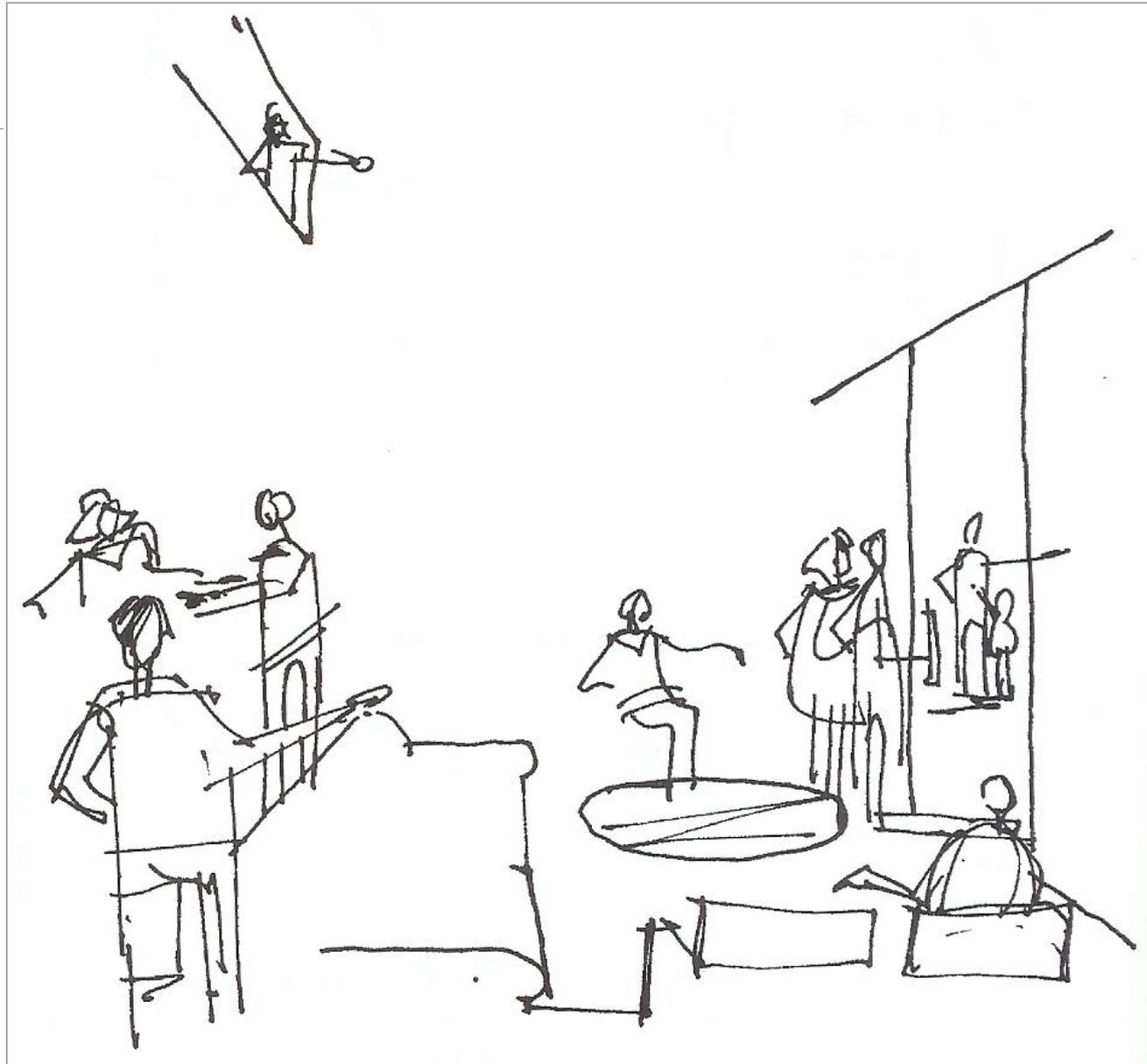
Exercise 8 – triangulation and figure placement study

- ▶ Sketch out this picture and study the triangulating of the placement of the figures
- ▶ Show foreground, mid ground, and background figure placement



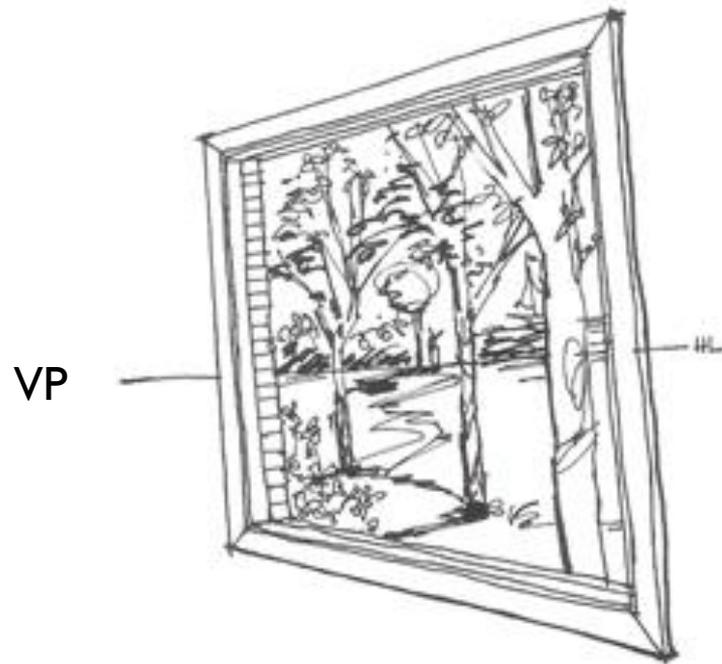
Exercise 8

- ▶ Sketch this perspective
- ▶ 1st – find the HL and then VP
- ▶ Finish the rest of the interior by adding entourages – human figures, art work, etc.
- ▶ Show line weights



Exercise 10 – out –the-window study

- ▶ Find out the VP to check the perspective
- ▶ Important - best not to try to make it too literally
 - ▶ Will overpowering the interior design itself



Exercise 11

- ▶ Show fore ground objects, out –the-window study
- ▶ Sketch out one of the art work at the background wall
- ▶ Sketch a plant at foreground
- ▶ Show a triangulating placement of human figures
 - ▶ One at the foreground, one at the mid ground, and one at the background
- ▶ Sketch this drawing and show line weights

