Entourage
Objectives

- What is entourage?
- Learn to draw human figure
- Placement of figures
  - Provide different composition
What is entourage?

- Refers to all the elements in a drawing that bring it to life
- Viewers most comfortable with things they recognize
  - Figures in a variety scales, artwork, books, plants, rug, lighting, misc.
Human figure

- Is essential to use figures in design drawings to establish scale and proportion
- Can show the space functioning and bring it to life
- Help to establish a stronger composition
Exercise 1

- Sketch out these figures and add your own style
- Show Lines variation
  - First establish the HL (eye level for all the figures) then draw the figures
Human figure types – very important in conceptual diagrams

- Figures in various positions – settings
  - show the space functioning
Placement of figures

- Help to establish a stronger composition
- Placement of figures from the foreground to the mid ground to the background
  - provides .................
- Avoid using
  - Large figures
  - The rear view figures
  - Front face poses
Exercise 2

- Sketch out these figures
- Triangulating the placement of figures
  - Draw the HL (eye level for the figures adult and children)
    - Children have a lower HL
Minimum visibility

- Figures should appear as if they belong in the space
  - minimum visible of body parts
Exercise 3 - drawing basic human parts

- Draw a basic human face and hair
  - Male and female (3/4 view)
Exercise 4 - drawing basic human parts

- Draw a basic human hand, foot (side view), and arm
Exercise 5 - drawing basic human parts

- Create your own figure
- Now repeat it two times next to each other
  - This will allow you to express some of your own line character and style
- Avoid overlapping lines
- Show profile lines
Exercise 6 - drawing basic human parts

- Start with a new figure
- Change a part of this original pose by moving an arm or leg
  - add something of your own to this figure
  - Avoid rubber arms and legs
- Finally, select up-to-date hairstyle and clothing and be sure the figure is appropriately dressed for the space you are designing
  - Provide an adult female and male figure in an office setting
- Show minimum visible of body parts
Exercise 7 – basic human relationships

- Sketch A) thru D)
- Show line weights
Exercise 7 - basic human relationships (3/4 view)

- Sketch A) thru D)
- Show line weights
Exercise 9 - Interior plants

- Play a role in most interiors
- Sketch all five plants (on the bottom right)
- Add details to the left plant
- Show line weights
Exercise 9 - art

- Best not to try to make it too literally
- Place the right type of art is as important for a space
- Keep it simple and without too much details
- Sketch out one of the art works
  - Realistic
  - Symbolic
  - Abstract
Exercise 8 – triangulation and figure placement study

- Sketch out this picture and study the triangulating of the placement of the figures
- Show foreground, mid ground, and background figure placement
Exercise 8

- Sketch this perspective
- 1st – find the HL and then VP
- Finish the rest of the interior by adding entourages – human figures, art work, etc.
- Show line weights
Exercise 10 – out –the-window study

- Find out the VP to check the perspective
- Important - best not to try to make it too literally
  - Will overpowering the interior design itself
Exercise 11

- Show foreground objects, out –the-window study
- Sketch out one of the artwork at the background wall
- Sketch a plant at foreground
- Show a triangulating placement of human figures
  - One at the foreground, one at the midground, and one at the background
- Sketch this drawing and show line weights