Development of perspectives using photography

Tracing existing elements from photographs
Using photographs

- Sketch out your own interior perspective of the given space in the floor plan
- You as the designer needs to come out with several ideas about the space
- Use eye-ball method
- Designing a residential home
  - 2-story house
  - Given: a furniture plan (ground floor)
  - Provide an interior perspective - a modern approach
Exercise 1 - Looking @ the foyer from the living room
Sketch out the foyer

- Place and tape the picture of the foyer down on your board
- Then place a tracing paper on top
- Use eye-ball method
  - Find the vanishing points and the horizon line
  - Then draw all the planes – ceiling, floor, and walls
- Use a 2H pencil to sketch the foyer on how you want it to look like
  - Don’t have to follow the furniture plan given
- Then, use a 2nd sheet of tracing paper on top of the 1st sketched and revise it with more details by adding furniture, texture, pattern, accessories, lighting
- You can repeat the process if you are not satisfy with the end design
- Lastly, use a new sheet of tracing paper on top of the 2nd sketched paper and finalize the perspective drawing with line weights and line quality (2H, HB, 4B)
- You have the option to use sharpie (use fine and wide sharpie with some help of pencil lines)
Exercise 2 - Looking @ the front view of the living room

- Repeat the same process from the foyer
Looking @ the living room thru the adjacent openings
Looking @ the back view of the living room thru the kid’s area
Looking @ the back view of the living room thru the kid’s area

- Sketch out the living room by combining both photographs
Looking @ the living room thru the adjacent openings
1st loose sketch- sketch out the living room

- Place and tape both pictures of the living room down on your board
- Then place a tracing paper on top
- Use eye-ball method
  - Find the vanishing points and the horizon line
  - Then draw all the planes – ceiling, floor, and walls
- Use a 2H pencil to sketch the living room on how you want it to look like
2\textsuperscript{nd} sketch – refined perspective

- Then, use a 2\textsuperscript{nd} sheet of tracing paper on top of the 1\textsuperscript{st} sketched and revise it with more details such as adding furniture texture, pattern, accessories, lighting.
- You can repeat the process if you are not satisfied with the end design.
- Lastly, use a new sheet of tracing paper on top of the 2\textsuperscript{nd} sketched paper and finalize the perspective drawing with line weights and quality (2H, HB, 4B).
- Add accessories in your perspective.
- You have the option to use sharpie (use fine and wide sharpie with some help of pencil lines).